

Chris Charteris

Selected Solo Shows

- 2014 "Singing Kohatu" WANT Nursery, Kuaotunu
- 2013 "Solid as" WANT Nursery, Kuaotunu, Coromandel Peninsula
- 2012 "Kiss the ground" WANT Nursery, Kuaotunu.
- 2011 "Tumanako" Fhe Galleries
- 2010 "To the Heart of the Matter" Fhe Galleries, Auckland
- 2009 "Unlocked" Koru Contemporary Art, Hong Kong
- 2008 "Spaces Between" Gallery at Woollaston, Nelson
"Matau" Fhe Galleries, Auckland
- 2007 "Kotuku" Fhe Galleries, Auckland
- 2006 "Toroa" Fhe Galleries, Auckland
"Cross Cultures" Janne Land Gallery, Wellington
- 2005 Catalogue Show "Beyond the Clouds of Red" Fhe Galleries, Auckland
- 2004 "Chris Charteris" G2 Gallery, Auckland
"For the Love of it" Janne Land Gallery, Wellington
- 2003 "Toki" Fhe Galleries Auckland
- 2002 "Collaboration with Nature" Fhe Galleries, Auckland
"Holy Stones" Janne Land Gallery, Wellington
"Can you be more Pacific, please" Lopdell House Gallery, Titirangi
- 2001 "Working with the Elements" Janne Land Gallery, Wellington

Selected Group Shows

- 2014 “Tungaru : the Kiribati Project”
- 2012 “Te Mauri, Te Raoi ao te Tabomoa” Fhe Galleries
- 2011 Auckland Art Fair represented by Fhe galleries.
“Oceania: Imagining the Pacific” Wellington City Gallery
- 2010 “Beyond the Image’ RH Gallery at Woollaston
“Now and Then “with Niki Hastings McFall RH Gallery at Woollaston
- 2009 Greenstone Breastplate “Kouma” acquisitioned by British Museum.
Exhibited as part of their display “Continuity and Change”

Fhe Group Shows, Auckland.
Thrill Me Every Day’ The Celia Dunlop Collection, The Dowse , Lower Hutt.
'isolation, illumination and intimacy' Gallery at Woollaston, Nelson.
- 2006 “Pasifika Styles” Cambridge University Museum of Archaeology and Anthropology
Fhe exhibitions in Shanghai and San Diego.
- 2005 N.Z. Pavilion, World Expo, Aichi , Japan.
Birds Nest Studio Summer Exhibition, Kuaotunu.
- 2004 Sculpture on Shore, Fort Takapuna.
“From a different landscape”, Jewellery Exhibition, Melbourne.
“South Project”, Fingers, Auckland.
- 2002 “Jewelled: Adornments from across the Pacific”, Te Papa Tongarewa,
Wellington.
- 2001 Autumn Exhibition, Fhe Galleries, Auckland.
“1 Noble Savage 2 Dusky Maidens”, Brisbane City Art Gallery.

Publications

1 Noble Savage 2 Dusky Maidens Niki Hastings- McFall, Sofia Tekela Smith, Chris Charteris, Brebner Print Auckland, 2000

Pacific Art Niu Sila, the Pacific dimension of contemporary New Zealand Arts, Te Papa Press, Wellington, 2002

Icons Nga Taonga
From the Museum of New Zealand Te Papa Tongarewa
Te Papa Press, Wellington, 2004

Master of Arts: Thesis University of Auckland Feb 2005
Anna O'Loughlin,. Reconfiguring, Redefining and Reinterpreting: new directions for Pacific adornment in the work of Chris Charteris and Sofia Tekela-Smith.

Chris Charteris "beyond the clouds of red" Fhe Galleries Auckland 2005

Pasifika Styles, Artists inside a Museum, University of Cambridge Museum of Archaeology and Anthropology in association with Otago University Press 2008

Real Art Roadshow The Book, The Real Art Charitable Trust. NZ. 2009

Chris Charteris "Unlocked", Koru Contemporary Art, Hong Kong. 2009

Collections

British Museum, London

Museum of Archaeology and Anthropology, Cambridge UK

Museum of New Zealand, Te Papa Tongarewa. Wellington NZ

Real Art Roadshow NZ

Dowse Art Museum, Lower Hutt. NZ

Glenn Schaeffer Collection. Nelson. NZ

American Embassy Programme , US Embassy Suva, Fiji

James Wallace Arts Trust, Auckland NZ

